- Explain the significance of the line or stage direction; think about irony, symbolism, and theme.
 Make a connection to another line or stage direction from an earlier scene.
 Be prepared to share your responses.
 "I am cursing your rutting luck" (163).
 - (1) Explain the significance of the line or stage direction; think about irony, symbolism, and theme.
 - (2) Make a connection to another line or stage direction from an earlier scene.
 - (3) Be prepared to share your responses.

"Don't ever believe it. Life has to go on. No matter what happens, you've got to keep on going" (166).

- (1) Explain the significance of the line or stage direction; think about irony, symbolism, and theme.
- (2) Make a connection to another line or stage direction from an earlier scene.
- (3) Be prepared to share your responses.

[Blanche appears in the amber light of the door. She has a tragic radiance in her red satin robe] (166).

- (1) Explain the significance of the line or stage direction; think about irony, symbolism, and theme.
- (2) Make a connection to another line or stage direction from an earlier scene.
- (3) Be prepared to share your responses.

[Blanche stands quite still for some moments (...) a look of sorrowful perplexity as though all human experience shows on her face] (167).

- (1) Explain the significance of the line or stage direction; think about irony, symbolism, and theme.
- (2) Make a connection to another line or stage direction from an earlier scene.
- (3) Be prepared to share your responses.

"I'll be buried at sea sewn up in a clean white sack and dropped overboard..." (170).

- (1) Explain the significance of the line or stage direction; think about irony, symbolism, and theme.
- (2) Make a connection to another line or stage direction from an earlier scene.
- (3) Be prepared to share your responses.

"Whoever you are—I have always depended on the kindness of strangers" (178).