

BENJAMIN FASH

Graduate School of Geography, Clark University
950 Main Street, Worcester, MA 01610
(857) 231-6884 • bfash@clarku.edu

EDUCATION

2015 – **Clark University** PhD Geography (in progress), 4.03 GPA
2007 **Wesleyan University** B.A. Studio Art, High Honors, 3.78 GPA
2005 **San Francisco Art Institute** Mobility student term, 4.0 GPA

RESEARCH INTERESTS

Nature-society geography, political ecology, development geography, environmental governance, social movements, socially engaged art, Latin America, Honduras

PUBLICATIONS

- 2018 A. Bebbington, B. Fash, and J. Rogan. (forthcoming). Socio-environmental conflict, political settlements and the governance of extractivism: a cross-border comparison, El Salvador and Honduras. *Latin American Perspectives*.
- 2017 (Contributor). *Territorios en riesgo: minería, tierra, y agua en Honduras*. Oxfam.
B. Fash and S. Sellwood. The Scarlet Macaw in the Gold Mine. Oxfam Politics of Poverty Blog. Available at: <https://politicsofpoverty.oxfamamerica.org/2017/02/the-scarlet-macaw-in-the-gold-mine/>
- 2014 (Contributor). *Presidio Exchange Supplement*, San Francisco: Golden Gate National Parks Conservancy
- 2013 (Contributor). *Presidio Exchange Proposal*, San Francisco: Golden Gate National Parks Conservancy

GEOGRAPHY/ENVIRONMENT WORK EXPERIENCE

2017-2018 **Teaching Assistant**, Clark University

Worked with Professor Rinku Roy Chowdhury in two undergraduate courses: GEOG 104: Water and the City and GEOG 141: Research Design and Methods. Organized and led discussion sections, graded student assignments, and held individual meetings with students.

2017 **Editor**, *The Monadnock*, Clark University

Edited and designed student-run alumni magazine. Wrote and solicited articles. Designed and launched website. Produced videos of lectures.

2016 **Research Assistant**, Mining and Water in Honduras, Clark University

Worked with Professor John Rogan, the Universidad Nacional Autónoma de Honduras, Oxfam International, and grassroots activists to study the current and potential impacts of mining on water and livelihoods in Honduras. Led case study research on transparency, citizen participation, and social movements in response to new mining concessions. Translated publication materials. Produced photography and video. Presented findings in outreach workshops and events.

2015-2016 **Research Assistant**, Mangrove Vulnerability, Clark University

Worked with Professor Rinku Roy Chowdhury on a NASA-funded project to examine how the vulnerability of mangrove forests depends on human factors and climate change. The study includes sites in seven countries in the Americas. Research representations of mangrove loss and conservation in popular media. Design and launch website. Develop graphics for publications.

2011-2015 **Director, Special Projects**, Golden Gate National Parks Conservancy, SF, CA
In 2011, received Butler Koshland Fellowship to work alongside President & CEO in one-year mentorship program. Hired in 2012 to continue on senior management team. Directed special projects and executive communications. Participated in all Board Committees. Developed new programs to build ownership. Managed consultants and contractors. Liaised with partner organizations. Participate in annual strategic review and goal setting process. Key projects include the Presidio Tunnel Tops, Presidio Exchange, and Golden Gate Bridge 75th Anniversary.

ART AND DESIGN EXPERIENCE

2003- **Owner**, Ben Fash Photography

Make, exhibit, and sell art photographs and videos. Produce promotional videos for social change organizations. Secure grants for creative projects in India, Honduras, and San Francisco Bay Area. Make commercial photographs for architects, interior designers, musicians, weddings, theater productions, and art installations. Keep financial and legal records for business.

2010-2014 **Co-Founder and Director**, Bluxome Point, San Francisco, CA

Coordinated, curated, prepared, promoted, and hosted monthly art exhibitions, film screenings, experimental music shows, and performances. Wrote grant proposals. Managed finances.

2008-2009 **Graphics Director**, T.Delaney–Seam Studio, San Francisco, CA

Designed PR materials including postcards and the company website. Researched topics and shot photographs for photography book projects. Coordinated general studio activities.

TEACHING EXPERIENCE

2017 **Teaching Assistant**, Graduate School of Geography, Clark University

2010 **Art Instructor**, The Oxbow School, Napa, CA

2006-07 **Assistant Photography Teacher**, Wesleyan University, CT

2005-07 **English Teacher**, Ladakh Nuns Association, Ladakh, India

2000-02 **Assistant Mathematics Teacher**, Newton North High School, MA

HONORS

2018 Fulbright U.S. Student Research Grant, J. William Fulbright Foreign Scholarship Board
Research Grant, Institute of Human Geography

Research Award, Conference of Latin American Geography

2017 Pruser Dissertation Enhancement Award, Clark University

2016 Graduate Research Fellowship, National Science Foundation

2015 Holzhauer Research Enhancement Award, Clark University

Joyce Awards Reviewer, The Joyce Foundation

Critic, Merida, Mexico Studio, Master of Landscape Architecture, U. Pennsylvania

2014 Joyce Awards Reviewer, The Joyce Foundation

2013 Rolex Enterprise Award, Invitation to Submit

2011 Butler Koshland Fellowship, San Francisco

2007 National Dean's List

Elizabeth Verveer Tishler Prize for Best Studio Art Exhibition, Wesleyan University

2006 Jamie A. Hulley Senior Thesis Award, Wesleyan University

Freeman Asian/Asian American Summer Research Fellowship, Wesleyan University

2005 Academic Scholarship, San Francisco Art Institute

1st Prize, Environmental Art Contest, Wesleyan University

PRESENTATIONS

- 2018 *Political Ecological Possibilities in Film*, Dimensions of Political Ecology, U. Kentucky
- 2017 *Transitions to Post-Extractivism in Honduras*, Nature/Society Workshop, Clark U.
Anti-Mining Movements, Environmental Defenders in Honduras Teach-in, Clark U.
Introduction to Environmental Social Movements, Worcester Polytechnic Institute
Extractivism in Honduras, Intro to International Studies, Central Connecticut State U.
- 2016 *Introducción a la geografía humana* (Introduction to Human Geography), Universidad Nacional Autónoma de Honduras
Transparencia y participación ciudadana en la expansión de la minería: el caso de Copán Ruinas (Transparency and citizen participation in the expansion of mining: the case of Copán Ruinas), Universidad Nacional Autónoma de Honduras
- 2015 *You're an Artist? How'd You Get this Job?* Careers in the Arts Day, Dominican University
- 2014 *Geographic Inclusion Systems for the New Presidio Parklands*, Keynote, GIS Day, UC Berkeley
Parks For All Forever, Bloomberg L.P., San Francisco
New Presidio Parklands, Neighborhood Associations for Presidio Planning, San Francisco
Programming Opportunities, Presidio Gateway Charrette, San Francisco
On Mentorship, Butler Koshland Fellowships, Private Residence, San Francisco
- 2013 *Presidio Exchange*, Marina Neighborhood Association
Presidio Exchange, Power of Place Charrette, Presidio Observation Post, San Francisco
- 2012 *The Golden Gate*, Point Blue Conservation Science, St. Francis Yacht Club, San Francisco
Golden Gate Bridge 75th Anniversary, Hanson Bridgett LLP, San Francisco
- 2011 *Google Mapping Tools for Good*, Parks Conservancy & National Park Service, San Francisco

EXHIBITIONS

- 2014 *Contemporary Travel Photography*, RayKo Photo Center, San Francisco, CA
Adaptations, S.H.E.D. Projects, Oakland, CA
- 2011 *Faculty Plus One*, Mesa College Art Gallery, San Diego, CA
Contingent Portrait, Bluxome Point, San Francisco, CA
InterEasterEgg, Bluxome Point, San Francisco, CA
Olympics of People Watching, Mission Cultural Center for Latino Arts, San Francisco, CA
- 2010 *3-D Scanning Exhibition*, Peabody Museum, Cambridge, MA
- 2009 *It's Still Life*, RayKo Photo Center, San Francisco, CA
Ladakhi interiors, Coup d'etat Gallery, San Francisco, CA
- 2008 *What Goes Around*, ARTworkSF Gallery, San Francisco, CA
- 2007 *Bedford-Stuyvesant Art Expo*, Brooklyn, NY
Adaptations, Zilkha Gallery, Middletown, CT
- 2006 *Connecticut Student Art Exhibition*, John Slade Ely House, New Haven, CT
SFAI Printmaking Spring Show, Diego Rivera Gallery, San Francisco, CA

ACADEMIC SERVICE

- 2017 Organizer, Nature/Society Workshop, Clark University
Clark University Geographical Society Student Representative
- 2016 Graduate School of Geography Prospective Students Committee