KRISTINA WILSON

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EDUCATION

December 2001	Ph.D.	History of Art	Yale University
May 1993	B. A. *Magna cum laude* *Distinction in the major*	History of Art	Yale University

ACADEMIC POSITIONS

2017 – present	*Professor of Art History* Clark University, Department of Visual and Performing Arts
2025 – present 2016 – 2019	*Chair* Clark University, Department of Visual and Performing Arts
2020 – 2025, 2015-2018, 2007-2012	*Program Director for Art History* Clark University, Department of Visual and Performing Arts
2010 – 2017	*Associate Professor of Art History* Clark University, Department of Visual and Performing Arts
2004 – 2010	*Assistant Professor of Art History* Clark University, Department of Visual and Performing Arts
Spring 2004	*Visiting Assistant Professor* Wheaton College, Department of Art and Art History
Spring 2004	*Instructor* University of Massachusetts, Boston, Art Department
2001 – 2003	*Marcia Brady Tucker Post-Doctoral Fellow* Yale University Art Gallery, Department of American Arts
Spring 2002	*Lecturer* Yale University, Residential College Seminar Program
Spring 1999	*Head Teaching Assistant*, Western Art from the Renaissance to the Present Yale University, Department of History of Art

FELLOWSHIPS, GRANTS, AND AWARDS

External

2021	Terra Foundation for American Art Convening Grant to support the 2022 convening of *Race in Design History: Objects, Identity, Methodologies* (Remich, Luxembourg)
2019	Smithsonian American Art Museum George Gurney Senior Fellowship
2017	Association of Art Museum Curators First Prize Award for Excellence, exhibition category, for *Cyanotypes: Photography's Blue Period*, with co-curator Nancy Kathryn Burns
2011	Smithsonian American Art Museum Charles C. Eldredge Prize for Distinguished Scholarship in American Art for *The Modern Eye*
2008	College Art Association Wyeth Foundation Publication Grant for *The Modern Eye*
2005	Design History Society, London *Livable Modernism* short-listed for DHS Scholarship Prize
2004	Decorative Arts Society Charles F. Montgomery Book Award for *Livable Modernism*
2003	Graham Foundation, Chicago, Illinois Publication Grant for *Livable Modernism*
2003	Society for the Preservation of American Modernists, New York Publication Grant for *Art Bulletin* article Dec. 2003

Internal

2026	Alice Coonley Higgins Institute for Humanities, Clark University Publication subvention for *Journal of Design History* article Jan. 2026
2021	Clark University David P. Angel Senior Faculty Award
2020-21	Higgins School of Humanities, Clark University Alice Coonley Higgins Faculty Fellow
2020	Higgins School of Humanities, Clark University Publication Grant for *Mid-Century Modernism and the American Body*
2016	Higgins School of Humanities, Clark University Publication Grant for *Cyanotypes: Photography's Blue Period*
2009	Clark University Oliver and Dorothy Hayden Junior Faculty Fellowship
2008	Higgins School of Humanities, Clark University Publication Grant for *The Modern Eye*
2006	Clark University Edward Hodgkins Junior Faculty Fellowship
2005	Higgins School of Humanities, Clark University Early Career Faculty Research Grant
2005	Higgins School of Humanities, Clark University Publication subvention for *Visual Resources* article Sept. 2005
2000-2001	Andrew W. Mellon Dissertation Fellowship, Yale University
Spring 2000	Andrew W. Mellon Research Fellowship, Yale University
Summer 1999	Beinecke Rare Book and Manuscript Library Summer Fellow, Yale University
1995-1999	Henry S. McNeil Scholarship in American Decorative Arts, Yale University

1997, 1998 Henry S. McNeil Summer Grant, Yale University

PUBLICATIONS

Current Works in Progress

"Archival Silence, Lost Designs, and the Midcentury Careers of Add Bates and Perry Fuller." Essay in *Invented Archives: Writing Speculative Art Histories*, eds. Paula Burleigh and Nikki Georgopulous (under review, Vernon Press).

"'A Gift Shop with a Cultural Aim': Afro-Arts Bazaar, Consumerism, and the African Diaspora at Midcentury." 12,000 word article manuscript.

Books

2027 Co-editor with Michelle Joan Wilkinson, *Race in Design History: An Anthology.* Princeton University Press, March 16, 2027.

2021 *Mid-Century Modernism and the American Body: Race, Gender, and the Politics of Power in Design.* Princeton University Press, 2021.

2016 Editor, with Nancy Kathryn Burns, *Cyanotypes: Photography's Blue Period*. Exhibition catalogue. Worcester, Mass.: Worcester Art Museum, 2016.

2012 Editor, *The Life of a Campus: 9 Essays About Clark Buildings Then and Now*. Worcester, Mass.: Clark University, 2012.

2009 *The Modern Eye: Stieglitz, MoMA, and the Art of the Exhibition, 1925-1934.* Yale University Press, 2009.

2004 *Livable Modernism: Interior Decorating and Design During the Great Depression.* Yale University Press and Yale University Art Gallery, 2004.

Journal Articles

2026 "US Critics and Racial Anxiety at the 1925 Exposition." *Journal of Design History* (January 29 2026). doi: 10.1093/jdh/epaf048

2021 "Add Bates, 306, and interlocking modernisms in mid-century Harlem." *American Art* 35, no.1 (Spring 2021): 16-23.

2018 Response to Alexander Nemerov's essay "Art is Not the Archive." *Archives of American Art Journal* 57, no. 2 (Fall 2018): 72-73.

2015 "Like a 'Girl in a Bikini Suit' and Other Stories: The Herman Miller Company, Gender, and Race at Mid-Century." *Journal of Design History* 28, no. 2 (May 2015): 161-181.

2013 "Fearing a 'Conservative public': The Dial Collection in Worcester." *American Art* 27, no. 3 (Fall 2013): 27-33.

2011 "Ambivalence, Irony, and Americana: Sheeler's American Interiors." *Winterthur Portfolio* 45, no. 4 (Winter 2011): 249-276.

2009 "Trouble in Paradise." *Design and Culture* 1, no.2 (2009): 242-244.

2007 "The Avant-Garde and the Conservative in Lighting Design: The Modernism of Walter W. Kantack," and Guest Editor's Introduction, for Special Issue on American Modernism, *Studies in the Decorative Arts* 14, no. 2 (Spring-Summer 2007): 117-144; 2-5.

2005 "Style and Lifestyle in the Machine Age: The Modernist Period Rooms of *The Architect and the Industrial Arts*." *Visual Resources: An International Journal of Documentation* 21, no. 3 (September 2005): 245-261.

2003 "The Intimate Gallery and the *Equivalents*: Spirituality in the 1920s Work of Stieglitz." *The Art Bulletin* 85, no. 4 (December 2003): 746-68.

Contributions to Exhibition Catalogues and Scholarly Anthologies

2026 "From 'A Date with a Dish' to *Space is the Place*: Black Domestic Futures in the Twentieth Century." In Wendy Kaplan, ed., *Home of the Future, 1925-1985: Designing Domestic Utopias* (Los Angeles County Museum of Art and Delmonico Books, 2026), 186-195.

2025 "Antiracist Pedagogy in the Art History Classroom." In *Antiracist Praxis in Higher Education*, eds. Jie Park and Laurie Ross (Routledge, 2025), 35-51.

2025 "Add Bates." In *Eventually Everything Connects: Making Mid-Century Modern,* eds. Andrew Blauvelt and Bridget Bartal (Phaidon and Cranbrook Art Museum, 2025), 228-231.

2022 "Figurative Abstraction: Paul F. Keene." In *The Unforgettables: Expanding the History of American Art*, ed. Charles C. Eldredge (Berkeley: University of California Press, 2022), 175-181.

2018 "Midcentury Exuberance: George Nelson's Marshmallow Sofa." In *American History, Art, and Culture: Writings in Honor of Jonathan Leo Fairbanks*, eds. Pat Warner and Gerald W.R. Ward (Brockton, Mass.: Fuller Craft Museum, 2018), 100-103.

2018 "'Apology Areas': Interior Decorating and the Marketplace in the 1950s." In *Shaping the American Interior: Structures, Contexts and Practices*, eds. Paula Lupkin and Penny Sparke (London: Routledge, 2018), 157-168.

2017 "The Stranglehold of the Single Row Hang: Vesna Pavlovic and the Display of Photography." In *Vesna Pavlovic's Lost Art: Photography, Display, and the Archive*, ed. Morna O'Neill (North Carolina: Hane Art Gallery, Wake Forest University, 2017), 50-63. *This catalog received the 2018 award for Best Presentation of Contemporary Materials by the Southeastern College Art Conference.

2017 "*Vanity Fair*'s Independence Day Pageant." In *Charles Sheeler: Art, Industry, and Fashion*, ed. Kirsten Jensen (Michener Art Museum, Doylestown, Pennsylvania, 2017), 47-65.

2016 "True Blue: Cyanotypes, the Index, and Truthfulness." *Cyanotypes: Photography's Blue Period*, eds. Nancy Kathryn Burns and Kristina Wilson (Worcester, Mass.: Worcester Art Museum, 2016), 22-29.

2016 "Alfred Stieglitz," in *Pen to Paper: Artists' Handwritten Letters from the Smithsonian's Archives of American Art*, ed. Mary Savig (Archives of American Art and Princeton Architectural Press, 2016), 136-37.

2015 "'Ceramic Pieces in the Mode of Our Day': Stonelain and Decorative Taste in the American Home, 1950–1954"; and "'Apology Areas,' or, How to Decorate with Pictures." Exhibition catalogue essay and short essay, in *Art for Every Home: Associated American Artists*, eds. Elizabeth Seaton and Jane McNamara Myers (Marianna Kistler Beach Museum of Art, Kansas State University, and Yale University Press, 2015), 167-85, 186-88.

2012 "La Galerie d'Art: Exposer l'art moderne dans le New York des années 1920," in *Carrefour Stieglitz: Colloque de Cerisy-la-Salle*, ed. Jay Bochner and Jean-Pierre Montier (Collection "Art & Société," Presses Universitaires de Rennes, 2012), 55-67.

2011 "'The Happiest Party in Town': Cocktail Accessories and American Culture, 1945-1965," in *Cocktail Culture: Ritual and Invention in American Fashion, 1920-1980*, ed. Joanne Ingersoll (RISD Museum, 2011), 75-87.

2010 "Designing the Modern Family at the Fairs," in *Designing the World of Tomorrow: America's World's Fairs of the 1930s*, eds. Laura Schiavo and Robert W. Rydell (Yale University Press and the National Building Museum, 2010), 141-157.

2006 "'One Big Picture': A New View of Modern Art at the 1926 Brooklyn Exhibition," in *The Société Anonyme: Modernism for America*, ed. Jennifer Gross (Yale University Press and Yale University Art Gallery, 2006), 75-95.

2003 "Brooks Stevens, the Man in Your Life: Shaping the Domestic Sphere, 1934-1950," in *Industrial Strength Design: How Brooks Stevens Shaped Your World*, ed. Glenn Adamson. (MIT Press and the Milwaukee Art Museum, 2003), 9-22.

2003 "Middle-class Modernism: a Vanity and Ottoman by Gilbert Rohde," *Yale University Art Gallery Bulletin 2002* (Yale University Art Gallery, 2003), 104-8.

2003 Catalogue entries for *Marsden Hartley*, ed. Elizabeth Mankin Kornhauser (Yale University Press and the Wadsworth Athenaeum Museum of Art, 2003), 293-307, 321-8.

Alternative Media Contributions

2025 "Paul Revere Williams." Oxford Bibliographies in Architecture, Planning, and Preservation. Ed. Kevin Murphy. New York: Oxford University Press, 2025. 10,500 words. DOI: 10.1093/OBO/9780190922467-0112

2022 *Mid-Century Modernism and the American Body,* discussion of my book, Monocle on Design podcast, February 22, 2022. https://monocle.com/radio/shows/monocle-on-design/541/

2022 *Mid-Century Modernism and the American Body,* interview with Nushelle de Silva, New Books Architecture channel of the New Books Network Podcast, February 22, 2022. https://newbooksnetwork.com/mid-century-modernism-and-the-american-body

2021 "Add Bates, Furniture Designer." Contribution to "Shining a Light on Forgotten Designers," *New York Times*, October 28, 2021. https://www.nytimes.com/2021/10/28/arts/forgotten-designers.html?smid=url-share

2021 "Mid-Century Modernism's Racial History." *Hyperallergic*, April 26, 2021. https://hyperallergic.com/639763/mid-century-modernism-racial-history/

2021 Entries on Ralph Steiner and Kehinde Wiley, *Grove Encyclopedia of American Art* (Oxford University Press, 2011; Kehinde Wiley entry updated 2021).

2018 "Advice, Aspiration, and Control," essay written in parallel with *Ilana Harris-Babou: Harris and Daughter Home Goods* at Recess, Brooklyn, July 2018 (www.recessart.org/kristinawilson/).

2013 Entry on IKEA, *World Book Student* (www.worldbookonline.com/student/article?id=ar755390; Chicago: World Book, Inc., 2013).

2010 "Saarinen's Womb Chair and the Mainstreaming of American Modernism." *The Magazine Antiques* 177, no. 3 (April/May 2010): 132-137.

Reviews of Books and Exhibitions

2026 Review of *Another Modernism: Home Economics and the Design of Domestic Space in the US, 1900-1960,* by Anna Myjak-Pycia. *Winterthur Portfolio* (forthcoming Winter 2027).

2021 Review of *Collecting Stories: The Invention of Folk Art*, at the Museum of Fine Arts, Boston (May 2021-January 2022), *Apollo* (June 2021): 88-89.

2020 Review of *The Shape of Craft*, by Ezra Shales. *Journal of Modern Craft* 13, no. 3 (November 2020): 369-371. https://doi.org/10.1080/17496772.2020.1843832

2020 Review of *John McAndrew's Modernist Vision: From the Vassar College Art Library to the Museum of Modern Art,* by Mardges Bacon, and *Architecture and Design at the Museum of Modern Art: The Arthur Drexler Years, 1951-1986*, by Thomas S. Hines. *Journal of the Society of Architectural Historians* 79, no. 2 (June 2020): 228-230.

2020 Review of *Design History Beyond the Canon*, ed. by Jennifer Kaufmann-Buhler, et al. *Design and Culture* 12, no. 2 (Spring 2020): 230-232; doi.org/10.1080/17547075.2020.1732731.

2019 Review of *Ideal Homes, 1918-1939: Domestic Design and Suburban Modernism* by Deborah Sugg Ryan. *Journal of Design History* 32, no. 1 (February 2019): 105-6.

2017 Review of *John Vassos: Industrial Design for Modern Life* by Danielle Shapiro. *Journal of American History* 104, no. 1 (June 2017): 84.

2014 Review of *Lucie Rie: Modernist Potter*, by Emmanuel Cooper, and *The Last Sane Man. Michael Cardew: Modern Pots, Colonialism, and the Counterculture*, by Tanya Harrod. *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 21, no. 1 (Spring-Summer 2014): 127-31.

2013 Review of *The Story of Eames Furniture*, by Marilyn Neuhart with John Neuhart. *Design and Culture* 5, no. 2 (June 2013): 273-276.

2013 Review of *History of Modern Design*, 2nd ed., by David Raizman. *Journal of Design History* 26, no. 2 (March 2013): 227-229.

2012 Review of *American Glamour and the Evolution of Modern Architecture*, by Alice T. Friedman. *Design and Culture* 4, no.2 (June 2012): 250-252.

2011 Review of The Art of the Americas Wing, Museum of Fine Arts, Boston. *caa.reviews* (August 25, 2011), http://www.caareviews.org/reviews/1691.

2011 Review of *Public Photographic Spaces: Exhibitions of Propaganda, from* Pressa *to* The Family of Man*, 1928-55*, by Jorge Ribalta, et. al. *History of Photography* 35, no.2 (May 2011): 194-196.

2010 Review of *Designing the Modern Interior*, by Penny Sparke, et. al. *Design and Culture* 2, no. 3 (November 2010): 374-375.

2009 Review of *Gilbert Rohde: Modern Design for Modern Living*, by Phyllis Ross. *Journal of Design History* 22, no. 4 (December 2009): 435-436.

2010 Review of *The Wedding Present: Domestic Life Beyond Consumption*, by Louise Purbrick. *Design and Culture* 2, no. 1 (March 2010): 104-107.

2009 Review of *Modernizing Main Street: Architecture and Consumer Culture in the New Deal*, by Gabrielle Esperdy. *Journal of Interdisciplinary History* 39, no. 4 (Spring 2009): 617-18.

2007 Review of *Paul T. Frankl and Modern American Design*, by Christopher Long. *American Furniture* (2007): 251-55.

2006 Review of *Charlotte Perriand: An Art of Living,* ed. Mary McLeod, and *Charlotte Perriand: A Life of Creation—An Autobiography*. *Studies in the Decorative Arts* 13, no. 2 (Spring-Summer 2006): 111-15.

2005 Review of *Josef and Anni Albers: Designs for Living,* at the Cooper-Hewitt Museum, New York. *Journal of the Society of Architectural Historians* 64, no. 3 (September 2005): 362-64.

2000 "*The American Century: Art & Culture 1900-2000. Part I, 1900-1950*. An Exhibition Review." *Winterthur Portfolio* 35, no. 2/3 (Summer/Autumn 2000): 175-87.

2000 Review of *Designed for Delight: Alternative Aspects of Twentieth-Century Decorative Arts*, ed. Martin Eidelberg. *Design Issues* 16, no. 3 (November 2000): 93-94.

1999 "Icons of Modernist Design." Review of *Sitting on the Edge: Modernist Design From the Collection of Michael and Gabrielle Boyd*, by Aaron Betsky, et al. *Studio Furniture* 1 (1999): 134-35.

1996 "The Power Behind British Design." Review of *The Tyranny of Taste: The Politics of Architecture and Design in Britain, 1550-1960*, by Jules Lubbock. H-net Reviews (September 1996), http://www.h-net.msu.edu/reviews.

CONFERENCE PAPERS (SELECTED)

2026 "Art History in Expanded Media Landscapes." SECAC, Winston-Salem, NC, October 2026.

2025 "A Library for the 'Electronic Age': John M. Johansen's Goddard Library at Clark University." The Brutalist Library, UMass Brut Symposium 2025, Boston, October 2025.

2025 "The Afro Arts Bazaar: The Disappearance of a Midcentury Institution of Self-Determination." 2025 Artefacta Conference, University of Helsinki, February 2025.

2024 "WAM x University: Creating a Community-Oriented Art History Podcast." College Art Association Conference, Chicago, February 2024.

2022 *Convener,* "Race in the History of Design: Objects, Identity, Methodologies," Leir-Luxembourg conference, Clark University in Remich, Luxembourg, July 2022.

2022 "Mid-Century Black Designers and Archival Logic." "Race in the History of Design: Objects, Identity, Methodologies," Leir-Luxembourg conference, Clark University in Remich, Luxembourg, July 2022.

2019 *Chair,* "Race in the History of Design: Objects, Identity, Methodologies." College Art Association Conference, New York, February 2019.

2018 "Empathy, Control, and the Imagined Body in Mid-century Design." Material Culture Lunch Colloquium, Department of the History of Art, Yale University, New Haven, March 2018.

2017 "Who are the 'Leading Young Artists'? *Ebony*, *Life*, and the body of Abstract Expressionism." Refracting Abstraction, Anderson Collection, Stanford University, Palo Alto, California, January 2017.

2016 "Reading Race in Abstraction: The Case of Art and Design at Mid-Century." College Art Association Conference, Washington, D.C., February 2016.

2015 "Like a 'Girl in a Bikini Suit': Race and Gender at Herman Miller at Mid-Century." Newberry Seminar in American Art and Visual Culture, Newberry Library, Chicago, May 2015.

2014 "'Apology Areas': Interior decorating advice in the 1950s." Society of Architectural Historians Annual Conference, Austin, Texas, April 2014.

2013 "Mad Men, Bad Men, and Empty Modernism." College Art Association Conference, New York, February 2013.

2012 "The 'Livable Modernism' of the 1930s: Wright, Rohde, and some lessons for the Postwar Generation." George Nelson Symposium, Yale School of Architecture, New Haven, November 2012.

2012 "Tomorrow's House and Other Futurist Fantasies of the Postwar Period." 2012 Flair Symposium, Harry Ransom Center, University of Texas, Austin, November 2012.

2010 "The Gallery as Art: Hanging Modern Art in 1920s New York." Carrefour Alfred Stieglitz Colloquium, Centre Culturel Internationale de Cerisy-la-Salle, Cerisy, France, July 2-9, 2010.

2010 *Chair*, "American Art and the 'Period Eye,'" session at College Art Association Conference, Chicago, February 2010.

2010 "American Prints and the Active Learning Art History Classroom." College Art Association Conference, Chicago, February 2010.

2009 "The Spirit in the Machine: Jane Heap, the Gurdjieff Group, and the Machine-Age Exposition of 1927." Early American Modernism and Religion Symposium, Emmanuel College, Boston, October 2009.

2009 "Modernism in Trouble… in Paradise." Design on Film Conference, sponsored by *Design and Culture*. Cooper-Hewitt National Design Museum, New York, March 2009.

2009 "Hardware Stores, Jewelry Boxes, and Machines: Design on Display at MoMA, 1934." College Art Association Conference, Los Angeles, February 2009.

2008 "Banana Republic, Norman Rockwell, and Mid-century Modern: Fashioning Rebellion." Outside the Frame: Kendall College of Art and Design Colloquium, Grand Rapids, October 2008.

2007 *Co-Chair,* "Depolarizing American Modernism: The Thirties," session at College Art Association Conference, New York, February 2007.

2006 "Who's the 'Literary Gigolo'?: Benton, Stieglitz, and the Pursuit of an Anti-Intellectual American Modernism." College Art Association Conference, Boston, February 2006.

2005 "America the Precious: Seeing American Art at MoMA, 1929-1937." Sight Lines: 2005 New England American Studies Association Conference, Worcester, Massachusetts, September 2005.

2004 "Style and Lifestyle in the Machine Age: The Modernist Period Rooms of *The Architect and the Industrial Arts*." College Art Association Conference, Seattle, February 2004.

2001 "Our First Home: Space and the Meaning of Modern Art in MoMA's First Decade." 2001 Yale University History of Art Symposium, New Haven, February 2001.

2000 "The Intimate Gallery, the *Equivalents*, and the Cosmos: Spirituality in the 1920s Work of Alfred Stieglitz." Symposium on the History of Art, presented by The Frick Collection and the Institute of Fine Arts, New York, April 2000.

1997 "Walter W. Kantack: Craft and Design in an Age of Mass Consumption." Boston University Graduate Student Symposium on the History of Art, Museum of Fine Arts, Boston, March 1997.

1996 "A Silver Mustard Pot by Peter Van Dyck: Portrait of the New York Dutch c.1705." Material Culture Colloquium, Center for the Study of American Art and Material Culture, Yale University, February 1996.

INVITED ACADEMIC TALKS (SELECTED)

2024 "Learning About the Buildings You Live In: Student Research, Architecture Exhibits, and the Life of a Campus." Windows on U Mass Conference, University of Massachusetts, Amherst, October 2024.

2022 "Marketing, Empathy, Power: Locating Race and Gender in Mid-century Herman Miller Designs." School of Architecture, Art, and Historic Preservation, Roger Williams University, Bristol, RI, March 2022.

2021 "Makers, Identities, and the Lives of Objects: A Triologue." Panel conversation convened with Glenn Adamson and Parminder Bhachu, Higgins School of Humanities, Clark University, April 2021.

2017 "The Campus Architecture of Clark University." Central Massachusetts Chapter of the American Institute of Architects, Worcester, Massachusetts, May 2017; September 2013.

2017 "George Nelson, the Herman Miller Furniture Company, and the Politics of Race and Gender at Mid Century." Rhode Island College, Providence, March 2017.

2016 "The Stranglehold of the Single Row Hang: Thoughts on the Artistic Display of Photography." Vesna Pavlovic: Lost Art, Hanes Art Gallery, Wake Forest University, Winston-Salem, N.C., November 2016.

2016 "Is Art Good for the Soul? Comments on Vickie Sullivan's Spectacles and Sociability." Early Modernists Unite, Higgins School of Humanities, Clark University, November 2016.

2016 "Abstraction and Race at Mid-Century: Comparing Histories of Art and Design." Lecture and Discussion Panel, American Culture Studies and Department of Art History & Archeology, Washington University, St. Louis, Missouri, February 2016.

2015 "Recognizing Painful Legacies Through Memorial Construction." Discussion Panel, Strassler Center for Holocaust and Genocide Studies, Clark University, November 2015.

2014 "George Nelson, the Herman Miller Furniture Company, and the Politics of Race and Gender at Mid Century." Department of Visual Arts, College of the Holy Cross, Worcester, March 2014.

2012 "Overwhelmed: Salon-Style Picture Hangs and the Limits of Our Historical Imagination." Street Hall Lecture, Department of the History of Art, Yale University, New Haven, Conn., September 2012.

2012 "Overwhelmed: Salon-Style Picture Hangs and the Limits of Our Historical Imagination." Elizabeth Allen Visiting Lecture in Art History, Northern Illinois University, DeKalb, Illinois, April 2012

2011 "MoMA and American Modernism: Painting, Design, and the Art of the Exhibition." Eldredge Prize Lecture, Smithsonian American Art Museum, Washington, D.C., November 2011.

2010 "The Art of the Exhibition: MoMA and the Marketing of American Modernism, 1929-1934." School of Architecture, University of Virginia, August 2010; Carleton College, May 2010; Bowdoin College Museum of Art, April 2010

2009 "The Art of the Exhibition: MoMA and the Marketing of American Modernism, 1929-1934." Rhode Island School of Design, April 2009.

2009 "The Art of the Exhibition: MoMA and the Marketing of American Modernism, 1929-1934." Higgins School of Humanities, Clark University, April 2009.

2008 "The Art of the Exhibition: MoMA and the Marketing of American Modernism, 1929-1934." Modernist Colloquium, Harvard University, December 2008.

PUBLIC LECTURES (SELECTED)

2023 "Mid-Century Modernism and the American Body: Race, Gender, and the Politics of Power in Design." Book Club, Preservation League of New York State, March 2023. https://www.youtube.com/watch?v=VHGqCc9WvTA

2022 "*Ebony* and *Life.* Bates and Eames." AIGA Boston, February 2022. https://www.youtube.com/watch?v=aGT31PNNpTU

2021 "Modern Design? You Bet! *Ebony*, *Life*, Modernism, and Race at Mid-Century." The Glass House, New Canaan, Connecticut, June 2021; and DocoMomo New York/ Tri-State, April 2021.

2018 "Alfred Stieglitz: Photographer, Gallerist, and Inveterate Pen Pal." Florence Griswold Museum, Old Lyme, Conn., April 2018.

2015 "Modern Design and Artistic Accessories in 1950s America: Associated American Artists." Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas, November 2015.

2013 "The Dial Collection in Worcester." Worcester Art Museum, Worcester, Massachusetts, November 2013.

2013 "Interior Design in the 1960s." Worcester Art Museum, Worcester, Massachusetts, January 2013.

2012 "Projections and Reflections: Josiah McElheny, Some Pictures of the Infinite." Gallery talk, Institute of Contemporary Art, Boston, September 2012.

2011 "Morris, MoMA, and the Politics of American Modernism in the 1930s." Frelinghuysen-Morris House and Studio, Lenox, Massachusetts, July 2011.

2011 "Art Since 1945." Eight-part lecture series, Worcester Art Museum, Worcester, Massachusetts, October 2010-May 2011.

2011 "Suburban Modern: Conformity and Individuality in 1950s Furnishings." Wadsworth Athenaeum, Hartford, Connecticut, January 2011.

2010 "Livable Modernism: The Great Depression, Modernism, and Design Innovation." Art Institute of Chicago, Chicago, January 2010.

2009 "The Modern Kitchen: Design and Housework in the 20th century." Gropius House, Historic New England, Lincoln, Massachusetts, September 2009.

2009 "The Great Depression, Modernism, and Design Innovation." Frelinghuysen-Morris House and Studio, Lenox, Massachusetts, July 2009.

2007 "The Modernist Interior: Efficiency, Morality, and Comfort." Lecture sponsored by Historic New England for their Modernist Immersion Weekend, Boston, September 2007.

2007 "Livable Modernism: Interior Decorating and Design During the Great Depression." Friends of Goddard Library, Clark University, Worcester, April 2007.

2005 "The House of Tomorrow: Modern Design and the Great Depression." The Mount, Lenox, Massachusetts, August 2005.

2003 "Portrait of a Nation: American Art." Four-part public lecture series, Wadsworth Athenaeum Museum of Art, Hartford, February – March 2003.

VISITS TO ACADEMIC CLASSES

2025 Guest Scholar, Department of Art History, Skidmore College, November 2025.

2024 "Like a 'Girl in a Bikini Suit' and Other Stories': Talking about Race and Gender at the Herman Miller Furniture Company." University of Richmond, October 2024.

2021 "Herman Miller Furniture Company and the Politics of Race and Gender at Mid-Century." University of Hawaii, February 2021.

2014 "George Nelson, the Herman Miller Furniture Company, and the Politics of Race and Gender at Mid Century." Department of Art and Art History, University of Texas at Austin, April 2014.

MUSEUM EXPERIENCE

Winter 2016 *Co-Curator*, Worcester Art Museum. *Cyanotypes: Photography's Blue Period* (January 16-April 15, 2016).

Spring 2012 *Special Exhibition Curator,* Traina Center for the Arts, Clark University. *The Life of a Campus: Clark Buildings Then and Now*, featuring archival photographs, documents, and contemporary student art (March 13-May 21, 2012).

Fall 2004 *Special Exhibition Curator,* Yale University Art Gallery. *Livable Modernism: Interior Decorating and Design During the Great Depression* (October 5, 2004-June 5, 2005).

Fall 1999 *Curatorial Intern,* Department of American Decorative Arts, Yale University Art Gallery.
Researched 18th-century English prints and American genealogies for exhibition on New York silversmith Myer Myers (2001-2002).

1994-1995, Summer 1996 *Research Assistant,* Department of European Decorative Arts and Sculpture, Museum of Fine Arts, Boston. Researched 18th- and 19th-century English silver collection for *English Silver in the Museum of Fine Arts, Boston, Volume II* (2000). Authored label texts for *The Taste For Luxury: English Decorative Arts of the Eighteenth Century* (Museum of Fine Arts, Boston, 1994-1996).

TEACHING EXPERIENCE

Courses Taught at Clark University

ARTH 010	From the Stone Age to Our Age: Monuments & Masterpieces of the Western World
ARTH 140	Art from 1780 to 1880: Revolution, Critique, and Bourgeois Life
ARTH 142	Art and the Experience of Modernity, 1880-1940
ARTH 143	Art from 1940 to 1970: Modernism and its Discontents
ARTH 144	Art Since 1970
ARTH 158	Art and the City of Worcester (First-Year Seminar)
ARTH 201	Public Art History in Worcester (Problems of Practice Course)
ARTH 210	The Art of Art History: Methods and Teaching
ARTH 243	Design in the (long) 20th Century: Arts & Crafts to Ikea
ARTH 244	Art, Landscape, and the Environment
ARTH 245	Urban Art & Society in Jazz Age New York
ARTH 248	Gender and Representation
ARTH 249	Special Topics: Architecture at Clark
ARTH 249	Special Topics: Cyanotypes
HS 202	Suburbia & the Rhetoric of Freedom
VAPA 290	Capstone Studio in Visual and Performing Arts

Undergraduate Honors Theses Supervised

Jemma Salisbury ’26, “Signification in the Work of Bill Traylor”

Nora Rueffer ’24, “The Burnside Fountain: A Story of Failure”

Kira Houston ’23, “Queer Relationality: Ray Johnson’s Silhouettes as Glyphs, Dumps, Letters and Holes”

Maire O’Donnell ’23, “Resignification and Reclaiming during *La Movida Madrileña*: Artificiality and Subversion in Ouka Leele’s *Peluquería*”

Toni Armstrong ’19, “‘The Nation Which Rejects the Home’: Katherine Dreier and a New Museum for the American Home”

Alice Dillon ’19, “Solidarity and Inclusion: An Exploration of Lesbian HIV/AIDS Activism through Photography”

Alisha Savoy ’19, “Remedios Varo: Finding Home as an Exile”

Jeremy Doss ’17, “The Triumph of Jean-Michel Basquiat: The Black Self in Conflict with Modernity”

Abby Moon ’17, “Primitivist Nostalgia and Postwar Solitude: The Emotionalism of Ernst Ludwig Kirchner’s 1924 Umbra Vitae Woodcuts”

Selena Shabot ’15, “*Entartete Frauen*: Artistic Representation and Gender Politics in the Degenerate Art Exhibition of 1937″

Stefanie Gough ’14, “Uncanny Reflection in Corinth’s *At the Mirror*: A Neuropsychological Look at the Effects of a Stroke on Perceptions of Identity and Truth”

Mary Gumpert ’12, “Can you CopyRight a Square? Examining Kazimir Malevich’s Legacy and the issue of Authenticity in Unattributed art from the Russian Avant-Garde”

Jared Packard-Winkler ’12, “The Pollock Mystique: Constructed in the Eyes of Popular Culture”

Ashley McNelis ’11, “Lee Miller’s Development as an Artist: The Appropriation of Surrealism in Covering the Second World War”

Patrick Greer ’11, “Kant and Bell: Form in Modern Art” [thesis in Philosophy, second reader]

Claire Frost ’10, “Interpreting Usonia: Frank Lloyd Wright’s Baird and Zimmerman Houses”

Adam Parison’ 10, “Van Gogh’s Metamorphosis: *Japonisme* and Japanese Art’s Effect on Van Gogh’s Paintings”

Kelli Blank ’05, “The Rest Will Follow: Authority and the Early Buildings of the Worcester Art Museum”

SELECTED ACADEMIC EXPERIENCE AND SERVICE

At Clark University:

2024-2025	Research Board
2022-2023	Faculty Steering Committee
2021-2022	Strategic Framework Steering Committee
2020-2023	Research Board (Co-Chair, 2022-2023)
2021	Antiracist Pedagogy Faculty Praxis Group
2020-2021	Campus Architectural Plan Search Committee
2020-2021	Provost Search Committee
2018-2020	Space Committee
2018	Scheduled Salary Increase Committee
2017-2018	Screen Studies Search Committee
2017-2018	Electronic UWTE implementation Committee
2017-2019	Committee on Personnel
2016-2017	Screen Studies Search Committee
2014-2017	Planning and Budget Review Committee (Chair, 2015-2016)
2014-2015	Screen Studies Search Committee
Spring 2014	Vice Chair, Faculty Assembly
2010-2013	Mellon Foundation Grant Advisory Committee, Higgins School for Humanities
2010-2012	Faculty Work Task Force
2008-2011	Steering Committee, Center for Excellence in Teaching and Learning
2008-2009	Studio Art Search Committee
2007-2008	Art History Search Committee
2006-2007	Research Board

2005-2006 Screen Studies Search Committee
2004-present College Consortium Committee, Worcester Art Museum

Other Venues:

2005-present *Peer-reviewer*: *Journal of Design History* (3)*; History of Photography* (2)*; Design and Culture* (2); *Art Bulletin* (1); *Journal of Society of Architectural Historians* (1); *Panorama* (1)*; American Art* (1)*; Journal of Modern Craft* (1); *Journal of American Studies* (1); *Museum and Society* (1); *Journal of War and Culture Studies* (1); Yale University Press (3); University of California Press (1); University of Chicago Press (1); Prentice-Hall (1); Getty Publishing (1); Museum of Modern Art (1); Bloomsbury Publishing (3); Dalhousie Architectural Press (1); Routledge (1)

2012, 2018 *External Program Reviewer*: Department of Art & Art History, Rollins College, Winter Park, Florida; Art History Program, Assumption College, Worcester, Massachusetts

2023-2026 *Collections Committee Member* and *Corporator*, Worcester Art Museum

2023-2024 *Advisory Panel* for exhibition on 1950s culture, History Center of Lake Forest and Lake Bluff, Illinois, IMLS-grant funded

2021-2026 *Advisory Committee*, Historic Interiors Affiliate Group, Society of Architectural Historians; including subcommittee work on fundraising for article prizes

2021 *Convening Panel* for University of Southern California and Getty Research Institute on projected exhibitions of Paul R. Williams' architectural archive

2012-2019 *Board of Directors*, ArtsWorcester, Worcester, Massachusetts (President, 2015-2017; Vice-President, 2013-2015)

2019, 2011 *Juror,* American Antiquarian Society Short-term Fellowships, Worcester, Massachusetts

2016 *Advisory Panel* for *America's Cool Modernism*, an exhibition at the Ashmolean Museum, Oxford, England, sponsored by the Terra Foundation

2013-2015 *Juror,* Charles Rufus Morey Book Award, College Art Association

2015 *Juror,* Terra Foundation for American Art, Chicago Initiative, Academic Programs and Publications Grants, Chicago, Illinois

2014 *Juror,* Wolfsonian Library and Museum/Florida International University Short-term Fellowships, Miami, Florida

2011-2014 *Advisory Panel* for *Art for Every Home: Associated American Artists*, an exhibition at the Marianna Kistler Beach Museum of Art, Kansas State University, 2015

2008-2011 *Exhibition Review Editor, Design and Culture*

Summer 2007 *Guest Editor,* Special Issue on American Modernism, *Studies in the Decorative Arts*

October 2005 *Advisory Panel* for National Endowment for the Humanities, Division of Public Programs, Washington, D.C.

October 2004 *Organizer,* American Modernist Design, 1920-1940: New Perspectives. A two-day symposium convened on Oct. 29-30, Yale University Art Gallery

2002-2004	*Advisory Panel* for *Designing the World of Tomorrow: America's World's Fairs of the 1930s*, an exhibition at the National Building Museum, 2010
October 2000	*Co-chair,* Seminar on Spirituality and Early 20th-Century Modernism, Annual Conference of the Modernist Studies Association, University of Pennsylvania
Fall 1998	*Instructor,* Teaching Fellow Workshops for the History of Art, Yale University Designed and lead semester-long series of workshops on art history pedagogy.
1998-1999	*Department Representative,* Committee on Student Teaching at Yale University
1997-1998	*Teaching Assistant Representative* to the History of Art faculty, Yale University
1997	Attingham Summer School for the Study of the Country House in Britain

PROFESSIONAL MEMBERSHIPS

College Art Association
Association of the Historians of American Art
American Studies Association
Decorative Arts Society, Inc.
Society of Architectural Historians