

Music in Religion<sup>1</sup>

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Lancaster, PA

October 21, 1921

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(1) History of Music in Religion

- a. Exodus 15, Song of Moses and Miriam
- b. 1 Chronicles 13:8
- c. Temple Music
  - a. 4,000 singers and players
  - b. 288 skilled musicians
  - c. Master of song
- d. 2 Chronicles 5:12
- e. Psalms
- f. Genesis 28:10

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(2) Music in the Church

- a. Plain song
  - a. Folk song + tunes
    - i. Jewish Synagogue; Yigdel, #17
    - ii. Greeks
  - b. Yigdel: generally considered as of ancient Hebrew origin
  - c. Veni Emmanuel. Melody of 13<sup>th</sup> century
  - d. The Catholic Church music is founded on the plain song
- b. The choral, or Hymn Tunes
  - a. Begins with the Reformation
    - i. Luther's "Ein Feste Burg Ist Unser Gott," 314
    - ii. Luther's Hymn 181
      - 1. Arranged.
        - a. Passion Chorale 304
        - b. Was originally a love song

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<sup>1</sup> The envelope with title, "Hymn Writers. Notes of Evening Service, October, 1921," included several related items: (1) a short, one-page, set of outline notes, "History of Music in Religion;" (2) a six-page set of notes, "Music in the Church;" and (3) a one-page outline for an "Evening Program of Music, October 21, 1921." All three are transcribed here.

- b. Arranged for congregational singing
- c. Johann Sebastian Bach (1685-1750)
- d. Nun Danket 187 Johann Criger, 1647
- e. Neumark. (182) Georg Neumark, 1657
- c. English
  - a. Tallis Canon (131) Thomas Tallis 1650
  - b. St. Anne, William Croft, 1708
  - c. 263, "Lead Kindly Light," 1833
    - i. John Henry Newman
    - ii. Brother. Francis William Newman
    - iii. Oxford Movement
    - iv. Born in London, Feb. 21, 1801
    - v. Father was a banker
    - vi. Trinity College, Oxford, 1820
    - vii. Fellow at Oriel College, 1822
    - viii. Incumbent at St. Mary's Oxford, 1828,
      - 1. Keble
      - 2. Pusey
    - ix. Visit to Sicily; at Leonforte, malarial fever
    - x. On his way home, "in an orange boat," while the boat was becalmed, he wrote his famous hymn, Lead, Kindly Light
    - xi. Its original title, "The Pillar of the Cloud"
    - xii. Published in 1836.
    - xiii. June 16, 1833 [(?)]
    - xiv. July, 1833, Oxford Movement started
    - xv. In [18]42 he presided over a monastic movement, which he had organized at Littlemore
    - xvi. In 1845, he entered the Catholic Church
    - xvii. In 1854, Rector of the New Roman Catholic University at Dublin.
    - xviii. 1879, Cardinal's Hat Received
    - xix. Died, 1891
  - d. "Nearer My God to Thee"
    - i. Sarah Fuller Flower Adams
    - ii. Born Feb. 22<sup>nd</sup>, 1805
    - iii. Father, Editor and proprietor of Cambridge Intelligencer
    - iv. [Father,] Two daughter, Eliza + Sarah
    - v. Mother died when children were young
    - vi. Sarah married 1834
    - vii. Sister died of Tuberculosis; Sarah took care of her
    - viii. Died in 1848

- e. "In the Cross of Christ I Glory"
    - i. Sir John Bowring
    - ii. Born in Exeter. Oct., 17, 1792
    - iii. Manufacturer
    - iv. Great Linguist
    - v. Jeremy Bentham [Bowring was literary executor]
    - vi. Diplomatic and literary career
    - vii. 1835, Elected to House of Commons as Radical from Kilmarnock
    - viii. Never voted against the whip except when the Whigs voted with the Tories
    - ix. Brilliant Diplomatic Career in the Orient
    - x. Died in 1872
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(3) Evening Program of Music

Oct. 21, 1921, Evening

First Group

- a. 28 Modern. "All Saints New," Henry S. Cutler, 1872. Samuel Longfellow.
- b. 17 - Yigdel
- c. 52 - Creation. Addison

Scripture Readings

Prayer, Lord's Prayer

Response

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Announcements.

Collection. {???

Anthem

Talk.

Second Group

- a. "Lead Kindly Light."
- a. "Nearer My God To Thee."
- b. "In the Cross of Christ I Glory."

Anthem.

Closing Group

- a. 401 - "Our Father's Faith."