This course provides an introduction to Freud’s thinking, especially on literary and cultural topics. Reading his writing in conjunction with literary texts from a variety of cultural backgrounds, we will focus on the ways in which authors, artists, musicians and film makers from around the world have used Freud’s insights and try to determine in what ways his thoughts translate globally.
Day by Day

General Introduction to Freud (Anglophone World Literature)

Aug. 31     Introductions
Sept. 2     Freud, *Five Lectures*, 1-27

Sept. 7     Labor Day
Sept. 9     Freud, *Five Lectures*, 28-62


Freud on Sexuality (Francophone World Literature)


Sept. 28    Gide, *The Immoralist*, Preface and First Part (1-55)

October 3: Freud Conference at Clark!

Oct. 5     Reports Back on Conference
Oct. 7     Event: TBA

Oct. 12    Fall Break: No Class
Oct. 14    Tobin gone: No Class (Make up for October 3 conference)

Freud on Women (Japanese World Literature)

Oct. 19    Freud, *Dora*
Oct. 21    Freud, *Dora*

Oct. 26    Enchi, *The Waiting Years* (7-106)
Oct. 28    Enchi, *The Waiting Years* (107-203)

Freud and Cultural Criticism (Latin American World Literature)

Nov. 2     Freud, *Civilization and its Discontents* (3-63)
Nov. 4     Freud, *Civilization and its Discontents* (64-112)
Nov. 9   Puig, *Betrayed by Rita Hayworth*, chapters I-VIII (7-117)
Nov. 11  Puig, *Betrayed by Rita Hayworth*, chapters IX-XVI (118-222)

*Conference: Global Freud*

Nov. 16  Prep for Conference
Nov. 18  Prep for Conference

**NOV. 21   GLOBAL FREUD**

Nov. 23  Class Cancelled (Make up for Nov. 21 conference)
Nov. 25  No Class: Thanksgiving Break

*Freud and the Phallus (Germanic World Literature)*

Nov. 30  Freud, “The Uncanny” (hand-out)
Dec. 2   E.T.A. Hoffmann, “The Sandman” (hand-out)

Dec. 7   Freud, “‘Civilized’ Sexual Morality and Modern Nervous Illness” (hand-out)
Dec. 9   Event: TBA

Dec. 14  Event: TBA